

**NORTHEASTERN TECHNICAL COLLEGE  
COURSE OUTLINE**

<b>COURSE:</b>	<b>PREFIX NO.</b>	<b>EFFECTIVE DATE</b>	<b>NEXT REVIEW DATE</b>		
ART	101	FALL 2010	FALL 2011		
<b>TITLE:</b>		<b>CREDITS</b>	<b>CONTACTS</b>		
Art History and Appreciation		3	<b>CLASS</b>	<b>LAB</b>	<b>TOTAL</b>
			3	0	3

**PREREQUISITES:** None

**DESCRIPTION:** LEVEL I: This is an introductory course to the history and appreciation of art, including the elements and principles of the visual art.

LEVEL II: We will examine what constitutes art, now and throughout the history of man. We will explore art from various cultures and time periods, and in a wide range of media. Contemporary art media and movements will be included. Students will be introduced to art, artists, galleries, museums, and other places where art may be found. Field trip(s) will be included.

**TEXTBOOK(S) OR ALTERNATIVE:** A World of Art by Henry M. Sayre, Pearson Education, Inc. 2010

**MATERIALS (specifying those to be purchased by student):** Textbook

**COLLATERAL READING:**

**CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):**

Academic Dishonesty:

The College expects each student to earn his/her own grades; if academic dishonesty occurs, disciplinary action will be taken. Academic dishonesty includes, but is not limited to cheating, plagiarism, collusion, and falsification of information. Plagiarizing a written assignment will result in a zero "0" for that assignment. Please refer to the *NETC Student Code and Grievance Procedure* for a definition of academic dishonesty and an outline of the disciplinary action that may result therefrom.

Attendance:

There are no excused absences. Because of this, absences should be saved in case of emergencies or illness. Students are required to attend 80% of classes from the date of enrollment. Monday and Wednesday or Tuesday and Thursday classes have a maximum of 6 absences. Evening classes that meet once a week, 3 absences are allowed.

Day students in summer classes are allowed 4 absences. Summer

students in evening classes are allowed two absences.

Students must notify the instructor of extended periods of absence. It is the student's responsibility to get class notes and other materials missed due to absence.

Tardy Policy:

A student is considered tardy if not in the classroom at the time the teacher begins class instruction. Three (3) times tardy equals one full absence.

Exceeding the Absence Limit:

Once the absence limit has been reached, students will be dropped from class for excessive absences. If this occurs at any time during the semester, the student will receive an F for the course.

Withdrawal from Course:

BEFORE MIDTERM

- Check first with the Financial Aid Office before dropping a class.
- Complete the Drop/Add form and have advisor/instructor sign
- Grade will be W

AFTER MIDTERM/BEFORE LAST DROP DAY

- Grade will be W, if you are passing the course
- Grade will be WF if you are failing the course

Classroom Etiquette and Conduct of Classes: The following is expected:

- Attendance
- Timeliness
- Respect for Instructor/Fellow Students
- Being prepared for class
- NO sleeping in class

Electronic Devices in the Classroom: NOT allowed. To include:

- Cell phones (Must be turned off.) Families should be instructed to call 921-6900 if an emergency occurs. Security WILL locate you if you are in class.
- PDAs
- IPODS/MP3
- Beepers

**Exception:** Rescue, medical personnel and law enforcement. You must inform instructor if you are required to have pagers, etc. activated while in class.

E-mail Account: Students are required to have a working e-mail

account so that they can communicate with the instructor throughout the semester. Students can get a free e-mail account through Yahoo or Hotmail. If your account name is questionable, the instructor will not open it. Please use your name on the subject line.

Moodle Account: Required. Some assignments, quizzes and resources will be available online on Moodle. If the student has a Moodle account, you don't need to request a new one. If you do not have a Moodle account, go to [www.netc.edu](http://www.netc.edu) click on "Current Students" then click on the Moodle logo and follow the instructions given.

Internet access: Students are required to have reliable Internet access to log on to the class web site and/or course management system as directed. Students may use computers on campus in the Library and Success Center.

Student ID:

It is mandatory that every student wear his or her student ID at all times. Instructors are required to dismiss students without ID from class. The student may get his/her ID (or a new one from Student Services for \$3.00) and return to class before the midpoint of the class. If the student cannot get an ID and return to class by the midpoint, the instructor will record the

Disabilities Statement:

Students with disabilities are encouraged to contact the Vice President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Vice President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog)

**RESOURCES (A-V, persons, tools/equipment):**

**COURSE TOPICAL OUTLINE (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.**

**LEARNING OUTCOMES/OBJECTIVES OF COURSE**: The goal of this course is to familiarize students with a broad view of art, artists, and art history. During this course we will interact with various types of art in various ways. Emphases will be on developing the skills to think about art critically, and to develop skills in communicating about art both in a written and an oral format. Upon completion of the course, the student should be able to demonstrate the following competencies:

- Be able to think, speak and write critically about art

- Have the ability to use the vocabulary of art and art analysis correctly
- Understand the formal elements of art and design
- Be familiar with the range of media artist use, both historically and including radically ne contemporary media.
- Have a familiarity with the history of art around the world.
- Be aware of how art is integrated into cultures around the world, both historically and today.

**INSTRUCTIONAL METHODS TO COMPLETE LEARNING OUTCOMES/OBJECTIVES:**

Classroom lecture will be supplemented by videos, work sheets, assessments, readings, computer research, and other materials as the discretion of the Instructor. We will use the textbook for content, terminology and information and web sites will be used to supplement classroom and textbook material and context. The textbook web site is accessed from the website on the cover of your textbook. Here you will find additional information and a variety of resources for learning opportunities.

Videos will further enhance and enrich the course's topics. You will do research related to course topics, and write various types of art papers. Other topics will also be explored through web sites that will provide additional resources and opportunities to enhance and extend the course materials.

Additional learning will take place through field trips and interactions with artists and art in the classroom and other settings.

**EVALUATIVE METHODS TO APPRAISE LEARNING OUTCOMES/OBJECTIVES:**

All assignments and Discussions will be posted on Moodle as well as being given in class. Everything on Moodle will have opening and closing dates, clearly posted ahead of time. Therefore, nothing will be accepted late. If there are any unusual circumstances, it will be your responsibility to contact the instructor immediately. Students are encouraged not to wait until the last minute to do online work.

Class Participation = 10%

It is important that each student participate in class discussions, getting the chance to use the new vocabulary and verbalize your thoughts. Students are expected to have completed reading assignments and other course material in advance of class. Active participation in class discussion is important. Students who miss 3 or more classes without appropriate excuses will receive no credit for this portion of their grade.

Chapter Assignments = 20%

These may include writings, additional readings, creation of lists, online research and library research and other assignments that build on the content in the textbook.

Monthly Visual Arts Event = 5%

Each student is required to attend at least one art event a month, including at least one art opening during the semester, and give a brief oral presentation on each visit to the class.

Chapter Tests = 35%

There will be a test on each chapter covering the major terms, artists, works and ideas presented in that chapter.

Chapter Critical Process = 10%

Each chapter ends with a Critical Process section, which includes some questions to get you started thinking about the ideas in the chapter. Each student will be required to turn in a written Critical Process piece which should cover the questions presented, but may also cover additional questions, thoughts and ideas as you wish. Be sure that this is in your own words!

Term Paper/Project = 20%

You will be given the choice of a term paper or a term project, which will be a chance to pull all you have learned together on a topic that interests you. Topics and parameters will be given near mid-semester.

**GRADING SCALE:**

A	=	90	-	100
B	=	80	-	89
C	=	70	-	79
D	=	60	-	69
F	=	0	-	59