

**NORTHEASTERN TECHNICAL COLLEGE
COURSE OUTLINE**

COURSE:	PREFIX NO.	EFFECTIVE DATE	NEXT REVIEW DATE		
MUS	105	Spring 2011	Spring 2012		
TITLE:		CREDITS	CONTACTS		
			CLASS	LAB	TOTAL
Music Appreciation		3	3	0	3

PREREQUISITES: None

DESCRIPTION: LEVEL I: This course is an introduction to the study of music with focus on the elements of music and their relationships, the musical characteristics of representative works and composers, common musical forms and genres of various western and non-western historical style periods, and appropriate listening experiences.

LEVEL II: This course will involve a historical study of music, with emphasis on simple form and analysis, instrumentation, aesthetics, masterpieces, and other significant works.

TEXTBOOK(S) OR ALTERNATIVE: *Music; An Appreciation*, by Roger Kamien, Sixth brief edition.

MATERIALS (specifying those to be purchased by student): A standard college dictionary.

COLLATERAL READING:

CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):

Academic Dishonesty:

Students are expected to do their own work. Please refer to the *NETC Student Code and Grievance Procedure* for a definition of academic dishonesty and an outline of the disciplinary action that may result therefrom.

Attendance:

All students are required to attend class meetings regularly and punctually. Students may not miss more than 20% of the total sessions. A student will be dropped by the instructor, and assigned a grade of "F" if he/she exceeds the allowable number of absences. Students, who are officially excused from classes, such as those engaged in college related activities, must have the official permission for each absence. These absences must have notification in writing whenever possible.

Tardy Policy:

Students should realize that regular attendance in class is a

contributing factor toward academic success. It is equally important that the student arrives promptly for class so as not to disrupt the class in progress and the learning process. A tardy will be defined as the arrival of a student to class after attendance has been taken. Three tardies constitute one full absence.

Classroom Etiquette:

An integral part of an education is developing a sense of integrity and responsibility not only toward oneself but toward others. In the classroom, as on the job or in your home, exhibiting appropriate behavior reflects on your maturity. Arriving late to class, being unprepared, inappropriate talking while class is in session, etc. negatively reflect on you and your fellow students. Please be considerate.

Student ID:

It is mandatory that every student wear his or her student ID at all times. Instructors are required to dismiss students without ID from class. The student may get his/her ID (or a new one from Student Services for \$3.00) and return to class before the midpoint of the class. If the student cannot get an ID and return to class by the midpoint, the instructor will record the

Disabilities Statement:

Students with disabilities are encouraged to contact the Vice President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Vice President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog)

RESOURCES (A-V, persons, tools/equipment):

COURSE TOPICAL OUTLINE (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.

DESCRIPTION

CHAPTER 1	SECTION 1 & 2 Review Syllabus / Acoustics
CHAPTER 1:	2, 3, 5 Instr. Of the Orch./Elements of Music: Rhythm and melody
CHAPTER 1:	6, 8, 9, 10 CHAPTER 11:1 Elements of Music: harmony, texture, form, style. Music of the Middle Ages

TEST UNIT 1

CHAPTER 2:	2 CHAPTER 3:1-5 Music of the Renaissance and the Baroque Periods
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CHAPTER 3: 6-12 CHAPTER 4:1
Music of the Baroque and the Classical Periods

TEST UNIT 2 & 3

CHAPTER 4: 2-6
Music of the Classical Period
Video

CHAPTER 4: 7, 9, 11
Music of the Classical and the Romantic Period

TEST UNIT 4 / Instrument Project Due

CHAPTER 5: 5-10
Music of the Romantic Period

CHAPTER 5: 11, 12, 14, CHAPTER 6:1-7
Music of the 20th Century

CHAPTER 6: 10-13
Music of the 20th Century

TEST UNIT 5 and 6

21ST Century Music
Popular Music
Popular Music
Pop Music/ remainder of written work due

FINAL EXAM

OBJECTIVES OF COURSE: the student should be able to complete the following objectives when they complete the course:

1. To increase the students' appreciation and awareness of music through a general study of the elements of music, music history, and musical style.
2. To enhance the students' skills and understanding of music as a means of expression and communication through the attendance of local concerts as well as listening assignments.
3. To assist the students in developing skills and attitudes of acceptance and understanding of diverse means of musical expression within past and present cultural settings.

INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:

Lecture
Unit Tests
Attendance of 2 Live Performances
Reading of assigned text
Research Papers
Instrument project

EVALUATIVE METHODS TO APPRAISE OBJECTIVES: Test scores will be numerically averaged and count as 50% of the overall grade.

Performance reports will be Pass/Fail with a value of 10% of the overall grade.

Research paper will have a numeric value of 20% of the overall grade.

Plagiarisms will receive 0 points.

The written work and instrument will be averaged together, and the test scores average will then be added to that, then divide by 2 to receive the final grade. For example: Joe/Jane College has 98 test average and have turned in all written work up to standards for an average grade of 100. $98 + 100 = 198 / 2 =$ final grade of 99 A.

Unit Test, Final Exam	50%
Attendance of 2 Live Performances (Written Summary)	10% each
Instrument Project	10%
Research Paper	20% each

LIVE PERFORMANCES: Attendance of two live performances of differing musical styles with a written summary of the performance. (1/2-1 page typed or handwritten)

The Performing Artist or Ensemble and the Date and Location of the Performance

I. Style of Music

- A. Explanation of the performance style of music and setting (1 paragraph)
- B. A personal critique of the presentation (1 paragraph)
- C. Your own observations of crowd reaction to the presentation (1 paragraph)

Possible Performance Options are:

- *Local school drama, Band or Choral concerts
- *Performances and recitals at local colleges or cultural events
- *Church Presentations
- *Others, live music venues

RESEARCH PAPER: One paper, (5 pages typed), choose from the topics below.

- The Importance of Music and Education
- How has (or how is) Music a Shaping Force or Reflection of Culture?
- Censorship and Music, yes or no
- Jazz - Why could it be considered the source of American Popular music

Research papers will be graded on the following criteria. (Based on Microsoft WORD)

I. Formatting - 25 points (each bullet will be valued at 5 points in this section except length which is 10pts.)

- 5 pages in length
- 1 inch margins on top, bottom and side
- 1 ½ inch margin on the left side
- Page numbers, bottom center
- #12 font Times New Roman

II. Notation (20 Points) and work cited page or Bibliography (10 points) Students may choose to use endnotes or footnotes

- Endnotes or parenthetical notation** occurs at the end of the paragraph or sentence. It includes, within parenthesis, the last name of the author and book title and page number if the same author is being cited from another text in the same research paper. If you cite the authors name in the quote or if the author is being quoted his name is not required in the parenthesis.

Samples:

(Pojman, "Philosophy of Religion" p 32)

(Pojman, p32)

(p32)

- Footnotes**

Place cursor beside text to be noted

Click insert in the tool bar and go to reference and then click footnote.

The note will be added to the foot of the page and numbered, or you may change the number.

- Works cited or Bibliography**

Book citing should follow the following format;

Sample;

Lloyd, Donald A., and Harry R. Warfel. *American English and Its Cultural*

Setting. New York: Alfred A. Knopf, 1956.

Magazine article sample;

Marshall, Tyler. "200th Birthday of Grimms Celebrated." *Los Angeles Times*,

15 March 1985, sec. 1A, p.3.

Web Cites may be cited using the URL such as

<<http://en.wikipedia.org>>

III. Content - 55 points (10 points for each bullet except clarity of sentence structure) Plagiarism will result in a failing grade.

- Clarity of sentence structure

Course Outline

MUS 105

Page 6

- ❑ Opening section stating the papers main idea
- ❑ Presentation of research
- ❑ Writer's interaction and understanding
- ❑ Closing summary and writer's opinion of the idea presented

GRADING SCALE:

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = BELOW 60