

**NORTHEASTERN TECHNICAL COLLEGE  
COURSE OUTLINE**

<b>COURSE:</b>	<b>PREFIX</b>	<b>NO.</b>	<b>EFFECTIVE DATE</b>	<b>NEXT REVIEW DATE</b>
	ENG	201	August 2002	Fall 2004
<b>TITLE:</b>			<b>CREDITS</b>	<b>CONTACTS</b>
				<b>CLASS - LAB - TOTAL</b>
American Literature I			3	3    0    3

**PREREQUISITES:** ENG 102 with a grade of "C" or better.

**DESCRIPTION:** This course is a study of American literature from the colonial period to the Civil War.

**TEXTBOOKS (s) OR ALTERNATIVE:** Baym, et.al., The Norton Anthology of American Literature, Fourth Edition Shorter. New York: W.. Norton & Company, 1995.

**MATERIALS (specifying those to be purchased by student):**  
Composition book for notetaking, paper, pens

**COLLATERAL READING:**

**CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):**

**ATTENDANCE:** No more than 20% absences will be allowed. After this the student will be dropped from the course. It is the student's responsibility to catch up on any work missed.

**TESTING:** Tests will be announced several days in advance. A missed test cannot be made up unless arrangements are made prior to test time.

**TARDY:** If you are registered for this course, it is assumed you can make it at the scheduled time. Therefore, please be in class on time. If unforeseen circumstances find you running a little late, check with the instructor after class to change your absence to a tardy. If you don't clear it up that day, it stays an absence. Three tardies equal one absence and remember after reaching the allowable days you will be dropped.

**ACADEMIC DISHONESTY:** Students are expected to do their own work. Please refer to the NETC Student Code and Grievance Procedure for a definition of academic dishonesty and an outline of the disciplinary action that may result therefrom.

**DISABILITIES STATEMENT:** Students with disabilities are encouraged to contact the Vice President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Vice President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See Catalog, Page 14).

**RESOURCES (A-V, persons, tools/equipment):**

**VIDEOTAPES:** Short stories of Hawthorne, Poe, Melville; Talking With Thoreau; An Audio-visual History of American Literature, Parts 1-5; Walt Whitman

**COLLEGE-WIDE COMPETENCIES:**

Graduates will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.

**COURSE TOPICAL OUTLINE: (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic:**

**Early American Literature** (Smith, Winthrop, Bradford, Bradstreet, Rowlandson, Taylor, Edwards).....3 weeks

**Revolutionary War period** (Franklin, Paine, Jefferson, Freneau, Wheatley).....4 weeks

**Early 19th century** (Irving, Cooper, Bryant, Emerson, Thoreau, Hawthorne, Longfellow, Poe, Lincoln, Fuller, Stowe, Douglass).....5 weeks

**Mid-nineteenth century** (Whitman, Melville, Dickinson).....3 weeks

**OBJECTIVES OF COURSE:** Students will be able to:

1. Trace the development of American literature from 1620 through 1865.
2. Recognize the type of writing done by major American authors of these periods.
3. Understand the major philosophic trends in American literature from 1620 through 1865.
4. See the parallel course of American literature and history.

**INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:**

Lecture  
Class discussion  
Small-group activities  
Reading and writing assignments  
Videotapes

**EVALUATIVE METHODS TO APPRAISE OBJECTIVES:**

**4 essay tests** (Early American literature, Revolutionary War period, Early 19th century, Mid-nineteenth century)

**1 essay** (around 4 typed pages on topic of student's choice from list of suggested topics). Essay must be done on word processor.

The four tests and the essay will count equally in determining the student's final grade.

**GRADING SCALE:**

90 - 100 = A  
80 - 89 = B  
70 - 79 = C  
60 - 69 = D  
0 - 59 = F