

**NORTHEASTERN TECHNICAL COLLEGE  
COURSE OUTLINE**

<b>COURSE:</b>	<b>PREFIX NO.</b>	<b>EFFECTIVE DATE</b>	<b>NEXT REVIEW DATE</b>		
	ENG 202	Spring 2005	Spring 2006		
<b>TITLE:</b>		<b>CREDITS</b>	<b>CONTACTS</b>		
			<b>CLASS</b>	<b>LAB</b>	<b>TOTAL</b>
American Literature II		3	3	0	3

**PREREQUISITES:** ENG 102 with grade of "C" or better.

**DESCRIPTION:**

This course is a study of American literature from the Civil War to the present.

This is a college transfer course, with an emphasis on major writers, periods and trends.

**TEXTBOOK(S) OR ALTERNATIVE:**

The Norton Anthology of American Literature, Shorter 6<sup>th</sup> edition.

American Literature II Course Handbook (available in bookstore)

**MATERIALS (specifying those to be purchased by student):** Composition book for notetaking, paper and pens

**COLLATERAL READING:**

**CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):**

**Attendance:** College policy states that for a Monday, Wednesday, Friday class, nine (9) absences are allowed; for a Tuesday, Thursday class, six (6) absences are allowed; and for an evening class, three (3) absences are allowed. After the excessive absence, the student will be dropped from the course with an *F*.

**Tardy:** If you are registered for this course, it is assumed you can make it at the scheduled time. Therefore, please be in class on time. If unforeseen circumstances find you running a little late, check with the instructor after class to change your absence to a tardy. If you don't clear it up that day, it stays an absence. Three tardies equal one absence and remember after reaching the allowable days you will be dropped.

**TESTING:** Tests will be announced a week in advance. Should a student miss a quiz or test, the student must notify the instructor before the assessment is given, then he/she must provide a written, verifiable excuse upon his/her return to class.

Pop quizzes will be given randomly during the term. Should the student be late or miss a quiz with an unexcused absence, he/she will receive a zero on that quiz.

**ASSIGNMENTS:** A list of reading assignments from the text will be provided to each student at the first class meeting.

**ACADEMIC DISHONESTY:** All students are reminded of the College Policy regarding Academic Dishonesty as outlined in the Student Code Handbook, pages 9-11. Should a student break College Policy and submit an essay, complete a test that is not entirely his/her own work, or not follow assignment guidelines, said student will receive a grade of *O/F* on that assignment.

**WITHDRAWAL POLICY:** Withdrawals with a grade of *W* will be awarded through midterm regardless of the student's academic performance; however, a grade of *WF* (withdraw failing) will be awarded if the student withdraws after midterm with a failing average. No withdrawals are permitted two (2) weeks before the semester's end.

**DISABILITIES STATEMENT:**

Students with disabilities are encouraged to contact the Vice President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Vice President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See *Catalog*)

**COLLEGE-WIDE COMPETENCIES:**

Graduates will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.

**RESOURCES (A-V, persons, tools/equipment):**

Videotapes:  
Audio-visual History of American Literature, Parts 6-10;  
Faulkner: *A Rose for Emily*; *Crane*, *The Blue Hotel*;  
Fitzgerald, *Bernice Bobs Her Hair*; *Voices & Visions*, Langston Hughes, Robert Frost.

**COURSE TOPICAL OUTLINE: (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.**

Realism 1865-1914  
(Clemens, Bierce, Howells, Chopin, Crane)-----4 weeks

Poetry Between the Wars 1914-1945  
(Robinson, Frost, Sandburg, Masters,  
Williams, Eliot, Cummings, Hughes)-----4 weeks

Prose Between the Wars 1914-1945  
(Black, Elk, Cather, Faulkner,  
Hemingway, Fitzgerald, Steinbeck)-----5 weeks

Contemporary Writers of Diverse  
Cultural Backgrounds -----2 weeks

**OBJECTIVES OF COURSE:** Students will be able to:

1. Trace the development of American literature from the Civil War to the present.
2. Recognize the types of writing done by major authors of these periods.
3. Understand ideas presented by American authors that reflect the development of America's consciousness.

**INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:**

Lecture  
Class discussion  
Small-group activities  
Reading and writing assignments  
Videotapes

**EVALUATIVE METHODS TO APPRAISE OBJECTIVES:**

1. Complete tests or compose essays to demonstrate understanding of period literature.
2. Compose a research project using MLA documentation.
3. Word-process all out-of-class essays using Times New Roman font 10, 11, or 12 only and submit duplicate copies.
4. Submit papers on the date announced; late papers will be penalized ten points per class meeting.

**GRADING SCALE:**

90 - 100 = A  
80 - 89 = B  
70 - 79 = C  
60 - 69 = D  
0 - 59 = F

**Option A (default)**

<i>Item</i>	<i>Points Possible</i>	<i>Points Earned</i>
Pop Quizzes	10+10+10....100	
Test/Essay 1 (Civil War to WWI)	100	
Test/Essay 2 (WWI to WWII)	100	
Test/Essay 3 (WWII to Present)	100	
Research Project	200	
Essay on <i>The Adventures of Huckleberry Finn</i>	100	
	700	