

**NORTHEASTERN TECHNICAL COLLEGE
COURSE OUTLINE**

COURSE:	PREFIX NO.	EFFECTIVE DATE	NEXT REVIEW DATE		
ENG	205	FALL 2006	FALL 2007		
TITLE:	CREDITS	CONTACTS			
		CLASS	- LAB	- TOTAL	
English Literature I	3	3	0	3	

PREREQUISITES: ENG 102 with a grade of "C" or better.

DESCRIPTION: This is a college transfer course in which the following topics are presented: the study of English literature from the Old English period to the Romantic period with emphasis on major writers and periods.

TEXTBOOK(S) OR ALTERNATIVE: Greenblatt, The Norton Anthology of English Literature: the Major Authors, Eighth Edition, WW Norton. Knockemus, ENG 205 Handbook Required by Knockemus, NETC Print Shop

MATERIALS (specifying those to be purchased by student):

COLLATERAL READING: Library books and materials on English literature, individual authors, and works as needed for research and study.

CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):

ACADEMIC DISHONESTY:

Students are expected to do their own work. Please refer to the NETC Student Code Handbook for a definition of academic dishonesty and an outline of the disciplinary action that may result therefrom.

ATTENDANCE:

Students must attend at least 80% of scheduled classes. Excessive absences will result in student's being dropped from the course. If an instructor drops a student for excessive absences at any time during the semester, a grade of "F" will be assigned. If the student withdraws from the course, a grade of "W" or "WF" will be assigned as outlined in the college catalog. No withdrawals are allowed 2 weeks before end of term. It is the student's responsibility to make up any work missed.

TARDY:

A student is considered tardy if not present for roll call which is taken at the beginning of the class. Three tardies will be considered as 1 (one) hour absence.

TESTING:

Tests will be announced several days in advance. To make up a test, the student must notify the instructor before the test is given, then present a written, verifiable excuse upon his/her return to class. Pop quizzes will be given randomly during the

term. Should you be late or miss a quiz with an unexcused absence, you will receive a zero on that quiz.

STUDENT ID:

It is mandatory that every student wear his/her student ID at all times. The instructor will dismiss students without ID from class. The student may get his/her ID and return to class before the midpoint of the class. If the student cannot get his/her ID and return to class by the midpoint, the instructor will record the absence.

DISABILITIES STATEMENT:

Students with disabilities are encouraged to contact the Vice President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Vice President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog)

RESOURCES (A-V, persons, tools/equipment):

Videotapes: Chaucer's England
A-V History of English Literature, Parts 1-A and 1-B
The Legend of Arthur

COURSE TOPICAL OUTLINE (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.

TENTATIVE READING ASSIGNMENTS

Course Orientation, **Research Essay out**
MEDIEVAL PERIOD (650-1485), overview, background
Literature search

From *Beowulf* (27-44, 55-63, 74-94)

Sir Gawain and the Green Knight

Part I (121-131)
Part II (131-144)
Part III (144-162)
Part IV (162-173)

Geoffrey Chaucer *The Canterbury Tales*:
"The General Prologue" (178-198)
"The Miller's..." (198-215)
"The Wife of Bath..." (216-244)
"The Pardoner's..." (244-259)

EXAM/ESSAY ON MEDIEVAL PERIOD (650-1485)

THE RENAISSANCE AND EARLY 17TH CENTURY (1485-1660)

Background, overview

Edmund Spenser

"Amoretti" (430-432)

"Epithalamion" (432-442)

Christopher Marlowe

The Tragical History of Doctor Faustus (458-491)

William Shakespeare

Sonnets 18 (496), 116 (503), 130 (504)

John Donne

"The Canonization" (606-607)

"The Flea" (602)

Andrew Marvell

"To His Coy Mistress" (679-680)

"The Garden" (683-685)

John Milton

From *Paradise Lost*: Book I (724-742, lines 1-375, 522-737)

Book IX (811-836)

Book X (836-840, lines 414-585)

EXAM/ESSAY ON RENAISSANCE AND EARLY 17TH CENTURY

THE RESTORATION AND THE 18TH CENTURY (1660-1785)

Background, overview

Alexander Pope

From "An Essay on Man" (1154-1161)

Samuel Johnson

"The Vanity of Human Wishes" (1198-1206)

from *Rasselas* (1208-1214, 1217-1227, 1230-1232, 1238-1241)

Jonathan Swift

From *Gulliver's Travels*

Part 1 (974-1012)

Part 4 (1067-1113)

EXAM EXAM/ESSAY ON RESTORATION AND 18TH CENTURY

OBJECTIVES OF COURSE:

1. Be familiar with important writers representing major periods.
2. Be able to identify the various periods of British Literature, the characteristics of each, the literary genres associated with each, and the influences of each.

3. Be able to analyze the various works as reflections of stages in the development of man's understanding of himself and his relationship to the world around him.
4. Analyze the literary techniques employed in the various selections.

INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:

Lecture and class discussion
Exam/Essay
Research Project

EVALUATIVE METHODS TO APPRAISE OBJECTIVES:

1. Complete assigned readings on time.
2. Complete the research project effectively employing MLA documentation.
3. Represent each major period with an exam or an essay.
4. Only use font Times New Roman, size 10, 11, 12.
5. Complete essays free of major grammatical and/or mechanical flaws. Late papers will be accepted with the penalty of ten points per class meeting.

Medieval Exam/Essay..... 100 points
Renaissance Exam/Essay..... 100 points
Restoration-18th Century Exam/Essay 100 points
Research Project..... 200 points
Pop Quizzes (10+10+10...)..... 100 points
Total *600 points*

GRADING SCALE:

A = 100 - 90
B = 89 - 80
C = 79 - 70
D = 69 - 60
F = 59 - 0

STATEMENT OF COLLEGE-WIDE STUDENT COMPETENCIES:

Graduates will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.