

**NORTHEASTERN TECHNICAL COLLEGE  
COURSE OUTLINE**

<b>COURSE:</b>	<b>PREFIX NO.</b>	<b>EFFECTIVE DATE</b>	<b>NEXT REVIEW DATE</b>		
ENG	206	FALL 2005	SPRING 2007		
<b>TITLE:</b>	<b>CREDITS</b>	<b>CONTACTS</b>			
		<b>CLASS</b>	<b>LAB</b>	<b>TOTAL</b>	
English Literature II	3	3	0	3	

**PREREQUISITES:** ENG 102 with a grade of "C" or better

**DESCRIPTION:** This is a college transfer course in which the following topics are presented: the study of English literature from the Romantic period to the present with emphasis on major writers and periods.

**TEXTBOOK(S) OR ALTERNATIVE:** Baym, The Norton Anthology of English Literature: the Major Authors (7<sup>th</sup> edition) WW Norton

**MATERIALS (specifying those to be purchased by student):** English 206 Course Handbook (Available in Bookstore)

**COLLATERAL READING:** The Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson (Dover edition in Library)

**CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):**

**ACADEMIC DISHONESTY:** Students are reminded of the College Policy regarding Academic Dishonesty as outlined in the College Catalog. Should a student break College Policy and complete any assessment not entirely his/her own work, plagiarize, or by using unauthorized materials, said student will receive a grade of 0/F on that assessment. Students are expected to do their own work.

**ATTENDANCE:** College policy states that for a MWF class no more than nine classes may be missed, for a TTH class no more than six classes may be missed, and for an evening class no more than three classes may be missed - regardless of excuse. After the excessive absences, the student will be dropped from the course with an F.

Withdrawals with a grade of *W* will be awarded through midterm regardless of the student's academic performance; however, a grade of *WF* (withdraw failing) will be awarded if the student withdraws after midterm with a failing average. No withdrawals are permitted 2 weeks before the semester's end.

**TARDY:** A student is considered tardy if not present for roll call which is taken at the beginning of the class. Should a student leave class before class is dismissed, it will count as an absence. Should a student be habitually tardy, he/she will be warned; afterwards, each tardy will count as an absence.

CLASS POLICIES: Students are reminded of College Policy regarding cell phones, beepers, pagers, etc.; all must be turned off upon entering class and must remain off and unseen during class.

In order to make-up a quiz or test, the student must contact the instructor before the assessment is given; then, he/she must provide a written, verifiable excuse upon his/her return to class. Make-up will then be given at the earliest possible date. Should the student be late for a quiz or fail to follow the above procedure, the student will receive a 0 on that assessment.

All original, graded work will be kept by the instructor and will be available for review by the student upon request.

STUDENT ID: It is mandatory that every student wear his/her student ID at all times. The instructor will dismiss students without ID from class. The student may get his/her ID and return to class before the midpoint of the class. If the student cannot get his/her ID and return to class by the midpoint, the instructor will record the absence.

DISABILITIES STATEMENT: Students with disabilities are encouraged to contact the Vice President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Vice President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog)

RESOURCES (A-V, persons, tools/equipment): Library

COURSE TOPICAL OUTLINE (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.

*Tentative Semester Reading Outline*

- WEEK 1      Course Orientation  
              **The Romantic Period** overview, background  
              William Blake: "The Lamb" (1351), "The Tyger" (1359-1360)
- WEEK 2      William Wordsworth:  
              *Preface to Lyrical Ballads* (1436-1447),  
              "We Are Seven" (1427-1429)  
              "Lines Written in Early Spring" (1429)  
              "Lines Composed...Tintern Abbey" (1432-1435)
- WEEK 3      Samuel Taylor Coleridge:  
              "The Rime of the Ancient Mariner" (1580-1595)  
              from Chapter 13 of *Biographia Literaria* (1627-1628)  
              "Dejection: An Ode" (1615-1619)

- WEEK 4 George Gordon, Lord Byron:  
From *Childe Harold's Pilgrimage* (1645-1658)  
Percy Bysshe Shelley: "Ode to the West Wind" (1723-1725),
- WEEK 5 "To a Sky-Lark" (1750-1752)  
John Keats: "Ode to a Nightingale" (1818-1820),  
"Ode to a Grecian Urn" (1820-1822)
- WEEK 6 **The Victorian Age** overview, background  
Alfred, Lord Tennyson: "The Lady of Shalott" (1920-1924),  
"Ulysses" (1929-1930)
- WEEK 7 Robert Browning:  
"My Last Duchess" (2028-2029)  
Matthew Arnold:  
"Dover Beach" (2090-2091)
- WEEK 8 from *Culture and Anarchy* (2117-2123)  
**MIDTERM EXAM (cumulative)**
- WEEK 9 Robert Louis Stevenson:  
The Strange Case of Dr. Jekyll and Mr. Hyde  
Gerard Manley Hopkins:  
"God's Grandeur" (2158),
- WEEK 10 "As Kingfisher's Catch Fire" (2159),  
"The Windhover" (2159-2160)  
Oscar Wilde: The Importance of Being Earnest (2177-2121)
- WEEK 11 The Importance of being Earnest (continued)  
**The 20<sup>th</sup> Century** overview, background  
Thomas Hardy: "Neutral Tones" (2292-2293),
- WEEK 12 "The Darkling Thrush" (2294-2295),  
"Channel Firing" (2296-2297)  
"The Convergence of the Twain" (2297-2298)  
Joseph Conrad: Heart of Darkness (2304-2363)
- WEEK 13 Heart of Darkness (continued)
- WEEK 14 D.H. Lawrence: "The Horse Dealer's Daughter" (2585-2597)  
T.S. Eliot: "The Love Song of J. Alfred Prufrock"  
(2607-2611),
- WEEK 15 from "The Wasteland" (2613-2627)
- EXAM WEEK **FINAL EXAM (cumulative)**

**OBJECTIVES OF COURSE:** The student will be able to:

1. recognize the works of important writers representing major periods.
2. identify the various periods, characteristics, literary genres, and the influences of British Literature from 1785-1945.
3. analyze the various works as reflections of man's understanding of himself and his relationship to the world.

**INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:**

Lecture  
Class discussion  
Oral presentations  
Quizzes

**EVALUATIVE METHODS TO APPRAISE OBJECTIVES:**

Midterm exam	25%
Final exam	25%
Weekly essays (worth 10 points each)	30%
Pop quizzes (worth 10 points each)	10%
Oral presentation	10%

Only use font Times New Roman, size 10, 11, or 12. Complete essays free of major grammatical and/or mechanical flaws.

Late papers will be penalized ten points per class meeting.

**GRADING SCALE:**

A = 100 - 90  
B = 89 - 80  
C = 79 - 70  
D = 69 - 60  
F = 59 - 0

**COLLEGE-WIDE COMPETENCIES:**

Graduate will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.