

**NORTHEASTERN TECHNICAL COLLEGE  
COURSE OUTLINE**

<b>COURSE:</b>	<b>PREFIX NO.</b>	<b>EFFECTIVE DATE</b>	<b>NEXT REVIEW DATE</b>		
	ENG 208	Spring 2002	Spring 2003		
<b>TITLE:</b>		<b>CREDITS</b>	<b>CONTACTS</b>		
			<b>CLASS</b>	<b>LAB</b>	<b>TOTAL</b>
World Literature I		3	3	0	3

**PREREQUISITES:** ENG 102 with a grade of "C" or better

**DESCRIPTION:** LEVEL I: This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

LEVEL II: World Literature I is a survey of the literature of the Ancient World of the Hebrews, Greeks and Romans and the European masterpieces of the Middle Ages and the Renaissance. This body of literature is a reflection of what the early Christian centuries contributed to the wisdom of the classical world and anticipates the attitudes and values characteristic of the modern Western world.

Discussions and assignments are designed to stimulate thought about man and his relationships to the world through concepts of heroism, courage, duty, fidelity, sacrifice, and loyalty.

**TEXTBOOK(S) OR ALTERNATIVE:** The Norton Anthology of World Masterpieces (Expanded Edition in One Volume)

**MATERIALS (specifying those to be purchased by student):** None

**COLLATERAL READING:** Library books and reference sources on literature, writers, and works of the early world as needed for research and further study.

**CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):**

**ATTENDANCE:** Each student is expected to attend class regularly.

According to the attendance policy of the college, you cannot miss more than six (6) classes for a Tuesday/Thursday class and no more than eight (8) classes for a Monday/Wednesday/Friday class. If a student has excessive absences, then that student will be dropped from the course with no credit. There are no excused absences.

**POP QUIZZES:** Pop quizzes will always be given at the beginning of class and if missed, will not be made up.

**TESTING:** If an announced test is missed, prior notification must be given for a make-up test to be considered. All tests must be made up within a week or a grade of "0" will be given.

ACADEMIC DISHONESTY: All forms of academic dishonesty including, but not limited to cheating on test, plagiarism, collusion and falsification of information will call for discipline.

- a. **Cheating** on tests includes:
  1. Copying from another person's paper
  2. Using unauthorized materials during a test
  3. Collaborating with others during a test
  4. Knowingly obtaining, using, buying or selling, transporting, or soliciting in whole or in part the contents of a test
  5. Bribing or harassing another person to obtain test or test information
  6. Substituting or allowing substitution for oneself for a test
- b. **Plagiarism** is the appropriation of another's work of acknowledged incorporation of that work in one's work for credit.
- c. **Collusion** is defined as unauthorized collaboration with any other person in preparing work offered for credit.
- d. **Falsification** of information is forgery, alteration of misuse of documents.

**RESOURCES (A-V, persons, tools/equipment):**

**COURSE TOPICAL OUTLINE: (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.**

**TENTATIVE COURSE OUTLINE**

Course Orientation

Week 1	<b>THE ANCIENT WORLD</b> (overview)
Week 2	<u>The Greeks</u> (Background Information) Homer (background 96-99) <i>The Odyssey</i> Books V-VII (101-126) Books IX-XI (139-181) Books XII-XIII (181-203) Books XXI-XXIV (293-336)
Week 3	Aeschylus (339) <i>Agamemnon</i>
Week 4	Sophocles <i>Oedipus the King</i> (388)



Week 15                      Michel De Montaigne  
  Essay (1506-1522)

Week 16                      William Shakespeare  
  *Hamlet*      Acts 1-5 (1633-1726)

**EXAM WEEK                      TEST/ESSAY 3 Renaissance**

**OBJECTIVES OF COURSE:**

Upon completion of this course, the student should

1. Recognize the importance of literature as a mirror of human experience.
2. Become familiar with important writers representing diverse cultures and traditions.
3. Be able to identify the various periods of civilization, the characteristics of each, the literary genres associated with each, and the influences of each on modern civilization.
4. Be able to analyze the various works as reflections of stages in the development of man's understanding of himself and his relationship to the world around him.
5. Analyze the literary techniques employed in the various selections.

**INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:**

Lecture and class discussion  
Oral Presentations  
Research Report  
Tests/essays

**EVALUATIVE METHODS TO APPRAISE OBJECTIVES:**

1. Complete all assigned readings on time
2. Participate in class discussions
3. Complete the research report on time, effectively employing MLA documentation.
4. Make any oral presentations as directed on the date announced.
5. Represent each major period with an exam or an essay. Turn in essays on time. Late essays will be accepted with a penalty of ten points per day.

All formal assignments must be word-processed, spell-checked and grammar-checked. Assignments that are not typed will not be accepted. No formal assignments will be accepted as late unless prior arrangements have been made with the instructor.

Tests	50%
Research Assignments	25%
Essays, Classwork	25%

**GRADING SCALE:**

90 - 100	= A
80 - 89	= B
70 - 79	= C
60 - 69	= D
BELOW 60	= F

**COLLEGE-WIDE COMPETENCIES:**

Graduates will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.

**DISABILITIES STATEMENT:**

Students with disabilities are encouraged to contact the Vice President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Vice President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See Catalog, Page 14).