

**NORTHEASTERN TECHNICAL COLLEGE
COURSE OUTLINE**

COURSE:	PREFIX NO.	EFFECTIVE DATE	NEXT REVIEW DATE		
	ENG 209	Spring 2002	Spring 2003		
TITLE:	CREDITS	CONTACTS			
		CLASS	LAB	TOTAL	
World Literature II	3	3	0	3	

PREREQUISITES: ENG 102 with a grade of "C" or better.

DESCRIPTION: This course is a study of masterpieces of world literature in translation from the seventeenth century to the present.

TEXTBOOK(S) OR ALTERNATIVE: The Norton Anthology of World Masterpieces (Expanded Edition in One Volume)

MATERIALS (specifying those to be purchased by student):
None

COLLATERAL READING: Library books and reference sources on literature, writers, and works of world literature since the sixteenth century as needed for research and further study.

CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):

ACADEMIC DISHONESTY:

1. All forms of academic dishonesty including, but not limited to cheating on tests, plagiarism, collusion and falsification of information will call for discipline.

a. **Cheating** on tests includes:

1. Copying from another person's paper
2. Using unauthorized materials during a test
3. Collaborating with others during a test
4. Knowingly obtaining, using, buying or selling, transporting, or soliciting in whole or in part the contents of a test
5. Bribing or harassing another person to obtain test or test information
6. Substituting or allowing substitution for oneself for a test

b. **Plagiarism** is the appropriation of another's work of unacknowledged incorporation of that work in one's work for credit.

c. **Collusion** is defined as unauthorized collaboration with any other person in preparing work offered for credit.

d. **Falsification** of information is forgery, alteration or misuse of documents.

ATTENDANCE: Each student is expected to attend class regularly.

According to the attendance policy of the college, you cannot miss more than six (6) classes for a Tuesday/Thursday class and no more than eight (8) classes for a Monday/Wednesday/Friday class. If a student has excessive absences, then that student will be dropped from the course with no credit. There are no excused absences.

TESTING: Tests will be announced several days in advance. If an announced test is missed, PRIOR NOTIFICATION must be given for a make-up test to be considered. All tests must be made up within a week or a grade of "0" will be given.

Pop Quizzes will always be given at the beginning of class and if missed, **WILL NOT** be made up.

TARDY: If you are registered for this course, it is assumed you can make it at the scheduled time. Three tardies equal one absence and remember after reaching the allowable days you will be dropped.

DISABILITIES STATEMENT:

Students with disabilities are encouraged to contact the Vice President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Vice President for student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See Catalog, Page 14).

RESOURCES (A-V, persons, tools/equipment):

Success Center and Library

COURSE TOPICAL OUTLINE: (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.

TENTATIVE COURSE OUTLINE

The Enlightenment (Overview)

Background

- Week 1 Jean-Baptiste Moliere
- 2 *Tartuffe* (French)
- 3 Jonathan Swift
- A Modest Proposal

Romanticism

- 4 Jean Jacques Rousseau
 from *Confessions*

COURSE TOPICAL OUTLINE (Continued)

- 5 William Blake
Songs of Innocence
"The Lamb"
"The Little Black Boy"
"The Chimney Sweeper"

Songs of Experience
"Earth's Answer"
"The Tyger"
- 6 William Wordsworth
"Ode on Intimation of Immortality"
"The World is too much with us"
- 7 Walt Whitman
from *Song of Myself*

TEST/ESSAY I

Realism and Symbolism

- 8 Anton Chekhov (Russian)

9 *The Cherry Orchard*
10

Twentieth Century

- 11-12 Frank Kafka
The Metamorphosis
- 13 T.S. Eliot
The Waste Land
- 14-15 Chinua Achebe
Things fall apart

TEST/ESSAY II

OBJECTIVES OF COURSE: Upon completion of this course, the student should:

1. Recognize the importance of literature as a mirror of human experience.
2. Become familiar with important writers representing diverse cultures and traditions.
3. Be able to identify the various periods of civilization, the characteristics of each, the literary genres associated with each, and the influences of each on modern civilization.

OBJECTIVES OF COURSE (Continued)

4. Be able to analyze the various works as reflections of stages in the development of man's understanding of himself and his relationship to the world around him.

5. Analyze the literary techniques employed in the various selections.

INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:

Lecture and class discussion
Oral Presentations
Independent reading and study
Exam/Essay
Library research

EVALUATIVE METHODS TO APPRAISE OBJECTIVES:

The student **must...**

1. Complete all assigned readings on time.
2. Participate in class discussions
3. Complete the research report on time, effectively employing MLA documentation.
4. Make any oral presentations as directed on the date announced.
5. Represent each major period with an exam or an essay
6. Turn in essays on time. **Late essays will be accepted with a penalty of ten points per day.**

All formal assignments must be word-processed, spell-checked and grammar-checked. Assignments that are not typed will not be accepted. No formal assignments will be accepted as late unless prior arrangements have been made with the instructor.

Tests	50%
Research Assignments	25%
Essay, Classwork	25%

GRADING SCALE:

90 - 100 = A
80 - 89 = B
70 - 79 = C
60 - 69 = D
BELOW 60 = F

COLLEGE-WIDE COMPETENCIES:

Graduates will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.