

**NORTHEASTERN TECHNICAL COLLEGE
COURSE OUTLINE**

COURSE:	PREFIX NO.	EFFECTIVE DATE	NEXT REVIEW DATE		
THE	101	FALL 2010	FALL 2011		
TITLE:		CREDITS	CONTACTS		
			CLASS	LAB	TOTAL
INTRODUCTION TO THEATRE		3	3	0	3
PREREQUISITES:		NONE			

DESCRIPTION:

This course includes the appreciation and analysis of theatrical literature, history, and production.

TEXTBOOK(S) OR ALTERNATIVE:

Theater Through the Stage Door by David Balthrop, Lisa Graham-Schneider, Mark Malinauskas and Brent Menchinger, 2002

Shifflet. Theatre 101 Workbook. NETC Print Shop

MATERIALS (specifying those to be purchased by student):

THE 101 Workbook, Textbook and pen (everyday)

COLLATERAL READING: Handout from instructor

CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):

ACADEMIC HONESTY:

Students are reminded of college policy regarding Academic Dishonesty as outlined in the Student Handbook. Should any student break college policy and submit an essay that is not entirely his/her own work, plagiarize, or cheat on any assessment, he/she will receive a 0/F for that assignment. When you use other people's words or ideas, give them credit. When you give credit, you are not cheating.

ATTENDANCE:

College policy states that for classes that meet twice a week no more than six classes may be missed, and for an evening class not more than three classes may be missed—regardless of excuse. After the excessive absence, the student will be dropped from the course with an F. Should a student leave class before class is dismissed, it will count as an absence. Students who are officially excused from classes, such as those engaged in college related activities,

must have the official permission for each absence.

TARDY:

A student is considered tardy if not in the classroom at the time the roll is taken. Should a student be habitually tardy, he/she will be warned; afterwards, each tardy will count as an absence.

WITHDRAWAL POLICY:

Students wishing to withdraw from a course have up to midterm to withdraw with a grade of "W". After midterm, a "WF" will be assigned for a student withdrawing if the student is not passing the course. No withdrawals are permitted two weeks before the semester's end.

CLASS POLICY:

It is the student's responsibility to get in touch with the instructor or a fellow classmate before the next class to receive missed assignments. The instructor also reserves the right to refuse any paper that does not follow assignment guidelines.

All missed tests, quizzes, and homework assignments must be made up by the next class meeting. If you are absent on a quiz or test day, your assignment will immediately be sent to the Success Center. You will have 48 hours to make up the test. Please do not ask me "When can I make up my test?" It automatically goes to the Success Center. If you are going to miss more than one class and will not be able to take the test within 48 hours, you must call or email me before the next class to arrange a time to take your quiz or test.

Should the student fail to follow the above procedure, the student will receive a 0 on the assessment.

All cell phones, beepers, pagers, etc. must be turned off upon entering class and must remain off and unseen during class.

DISABILITIES STATEMENT:

Students with disabilities are encouraged to contact the Vice President for Student Services to discuss needs or concerns as they

pursue an academic program and participate in campus life. The Vice President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog).

STUDENT ID:

It is mandatory that every student wear his/her student ID at all times when on the Cheraw campus.

During the first week of classes, the instructor will issue a reminder to wear the ID. This reminder is a warning.

After the first week of classes, instructors are required to dismiss students without ID from class. The student may get his/her ID (or the student may go to Student Services and get a temporary stick on ID for one day for \$1.00 or a permanent one for \$3.00) and return to class before the midpoint of the class. If the student cannot get an ID and return to class by the midpoint, the instructor will record the absence.

RESOURCES (A-V, tools/equipment):

COURSE TOPICAL OUTLINE: (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.

TENTAIVE CLASS SCHEDULE

Introduction to syllabus, workbook, textbook and exercises

Meet in Library

Homework Assignment #1	Text WS #1
Homework Assignment #2	Text WS #2
	Text WS #3
Workbook Assignment #1	Text WS #4
Workbook Assignment #2	Text WS #5
Workbook Assignment #3	Text WS #6
Workbook Assignment #4	Text WS #7
Workbook Assignment #5	Text WS #8
Workbook Assignment #6	Text WS #9
Workbook Assignment #7	Text WS #10
Workbook Assignment #8	Text WS #11
Workbook Assignment #9	Text WS #12
Workbook Assignment #10	Text WS #13

	Text WS #14
	Text WS #15
Quiz #1	Text WS #16
Quiz #2	Text WS #17
	Text WS #18
	Text WS #19
Test #1	Text WS #20
Test #2	Text WS #21
Test #3	Text WS #22
Test #4	Text WS #23
Test #5	Text WS #24
	Text WS #25
	Text WS #26
Final Exam Project Paper	Text WS #27
Artwork	

The instructor reserves the right to adjust this syllabus as needed.

LEARNING OUTCOMES/OBJECTIVES OF COURSE:

Theatre 101 is a study of major trends in theatre and drama, from antiquity to the present day. As a class, our discussions will include but are not limited to the origins of theatre, the changes in drama, costumes, stage production and playwrights throughout history. We will also look at social and political aspects that help shape theatre.

1. Students will be able to identify key concepts in theatre history.
2. Students will be able to identify the seven elements of Drama according to Aristotle.
3. Students will be able to identify dramatic genres.
4. Students will be able to read and critique plays.
5. Students will be able to identify the different types of theatre structures.
6. Students will be able to identify different Acting methods.

INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES: The instructor will

use worksheets, workbook assignments, pop quizzes, homework assignments, tests and final exam project.

EVALUATIVE METHODS TO APPRAISE OBJECTIVES: The instructor must approve the final exam project. A typed paper must accompany all final exam projects. If the paper is not typed, it will not be accepted.

The following percentages are given to the activities listed below:

Worksheets, workbook assignments, Pop Quizzes and Homework	30%
Test (5)	50%
Final Exam Project	20%

GRADING SCALE:

- A = 90 - 100
- B = 80 - 89
- C = 70 - 79
- D = 60 - 69
- F = 59 and below

STATEMENT OF COLLEGE WIDE COMPETENCIES:

Graduates will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.