

## **Theatre 101**

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### **REQUIRED TEXTS**

Theater The Lively Art, 5<sup>th</sup> edition by Edwin Wilson and Alvin Goldfarb  
Theatre 101 workbook

### **LEARNING OUTCOMES**

Theatre 101 is a study of major trends in theatre and drama, from antiquity to the present day. As a class, our discussions will include but are not limited to the origins of theatre, the changes in drama, costumes, stage production and playwrights throughout history. We will also look at social and political aspects that help shape theatre.

### **MATERIALS**

THE 101 Workbook & pen (everyday)

### **COLLEGE AND CLASS POLICIES**

Students are reminded of college policy regarding Academic Dishonesty as outlined in the Student

Code Handbook, pages 9-11. Should any student break college policy and submit an essay that is not entirely

her/his own work, plagiarize, or cheat on any assessment, she/he will receive a 0/F for that assignment.

### **Academic Honesty**

I don't expect anyone to use other people's work unless explicitly stated as part of an assignment. There will be no plagiarism or cheating. When you use other people's words or ideas, give them credit. When you give credit, you are not cheating. By participating in this course, you are accepting that you are HONOR BOUND not to cheat! Initial here if you understand this Academic Honesty page. \_\_\_\_\_

**Student with disabilities** are encouraged to contact the Vice-President for Student Service to discuss needs of concerns as they pursue and academic program and participate in campus life. As outlined in the College Catalog, page 14, the Vice-President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs

Students are reminded of College Policy regarding cell phones, beepers, pager, etc: all must be turned off upon entering class and must remain off and remain unseen during class.

The instructor also reserves the right to refuse any paper/speech that does not follow assignment guidelines.

All original, graded work will be kept by the instruction and will be available for review by the student upon request.

### **ATTENDANCE AND MAKE-UP POLICIES**

College policy states that for a MWF class no more than nine classes may be missed, for a TTH or MW class no more than six classes may be missed, and for an evening class not more than three class may be missed—regardless of excuse.

After the excessive absence, the student will be dropped from the course with an F. Should a student leave class before class is dismissed, it will count as an absence. Should the student be habitually tardy, she/he will be warned; afterwards, each tardy will count as an absence.

Pop quizzes will be given randomly during the term. Should a student be late or miss a quiz with an unexcused absence, she or he must provide a written, verifiable excuse upon her/his return to class. Make-tests must be taken before the next class meeting.

Should the student fail to follow the above procedure, the student will receive a 0 on the assessment.

### **WITHDRAWAL POLICY**

Withdrawals with a grade of W will be awarded through midterm regardless of the student's academic performance; however, a grade of NC (no credit) will be awarded if the student withdraws after midterm with a failing average. No withdraws are permitted 2 weeks before the semester's end.

### **STATEMENT OF COLLEGE WIDE COMPETENCIES**

Graduates will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.

### **EVALUATION**

Worksheets, workbook assignments, pop quizzes & homework . . . . .30%

Test (3) . . . . .50%

Final Exam Project. . . . .20%

90 – 100 A

80 – 89 B

70 – 79 C

60 – 69 D

Below 60 NC

## **FYI**

- ✓ **Students must wear nametags!**
- ✓ **No Food or Drinks in the classroom!**
- ✓ **Please turn off all cell phones and pagers during class.**
- ✓ **Please do not bring weapons of any sort into class.**
- ✓ **The instructor must approve all final exam projects.**
- ✓ **A typed paper must accompany all final exam projects. If the paper is not typed it will not be accepted.**
- ✓ **Being absent is not a reason for missing work. It is the student's responsibility to get in touch with the instructor before the next class to receive missed assignments.**
- ✓ **All missed tests, quizzes, and homework assignments must be made up by the next class meeting.**
- ✓ **I reserve the right to change or adjust the syllabus as needed.**
- ✓ **The best way to reach the instructor is by email. My email address is located on the first page of the syllabus.**

## **Tentative Class Schedule**

M 1-9. .Intro / syllabus / workbook / textbook  
W 1-11. .Meet in library / complete FTT worksheet

M 1-16. . FTT work sheet due /  
W 1-18. .Assignment # 1 due /

M 1-23 Labor Day Holiday!  
W 9-7. . .Assignment #2 due

M 9-12. .Assignment #3 due in class /  
W 9-14. . Assignment #4 due /

M 9-19. .Assignment #5 due /  
W 9-21. . Assignment #6 due /

M 9-26. .Assignment #7 due /  
W 9-28. .Assignment #8 due /

M 10-3  
W 10-5. . Assignment #9 due /

M 10-10. . Assignment #10 due /  
W 10-12

M 10-17 . .Assignment #11 due /  
W 10-19

M 10-24. .Assignment #12 due /  
W 10-26

M 10-31  
W 11-2 Final Exam Project Proposal Due /

M 11-7. .GHOSTS  
W 11-9. .GHOSTS

M 11-14. . GHOSTS  
W 11-16. . . GHOSTS

M 11-21. . Test # on Ibsen's GHOSTS  
W 11-23. . .Thanksgiving Holiday!

M 11-28. .Library research Day!!  
W 11-30. .Final Exam Project Group #1

M 12-5. . Final Exam Project Group #2  
W 12-7. .Final Exam Project Group #3

M 12-12. . Exam Week  
W 12-14 . . Exam Week