

**COURSE DESCRIPTION:** This is a college transfer course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis, and research. An introduction to literary genre is also included.

**PREREQUISITE:** ENGLISH 101 with a grade of "C" or better.

**TEXT:** Kennedy. *Backpack Literature*

**STATEMENT OF COLLEGE-WIDE STUDENT COMPETENCIES PERTAINING TO NETC'S ENGLISH DEPARTMENT:**

*"Graduates will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers."*

**LEARNING OUTCOMES:** Upon completion of this course students should be able to:

1. Understand the various elements of fiction, such as plot, theme, conflict, point of view, character, irony, etc.
2. Recognize various elements of fiction and apply them to stories read.
3. Understand, recognize, and apply various elements of poetry, such as tone, imagery, symbolism, connotation, figurative language, structure, etc.
4. Recognize and apply various elements of drama to plays read.
5. Analyze various genres of literature for the presence of elements.
6. Analyze various forms of literature using a variety of critical approaches.

**EVALUATION:** Tests (3), mainly essay and objective; journal writing assignments (5); major writing assignments (3). Tentatively, grade in course will derive from

**Tests = 30%    Journal writings = 20%    Major writings = 50%** of final grade.

**GRADE EQUIVALENTS:** Your work will be graded using a 10 point scale so that:

100 = A+	89 = B+	79 = C+	69 = D+
95 = A	85 = B	75 = C	65 = D
90 = A-	80 = B-	70 = C-	60 = D-
			Below 60 = F

All students, staff, and faculty are required to have and wear a picture ID. IDs may be obtained across from the Record's Office. IDs must be worn in an easily observable location above the waist. Failure to wear your ID will result in your being asked to leave class. Your absence will count against you.

**ATTENDANCE:** According to the attendance policy of the college, you cannot miss more than **any combination of time equal to 7.5 class hours**. Upon exceeding the allowed absences, you will be dropped from the course with an "F." There are no excused absences; the allowed absences are for illness and emergency.

**MAKE-UP WORK:** There is no guarantee of make-up work. Each case will be evaluated on its own merit. **However, if you must be absent, you are responsible for finding out what you missed. If an announced test is missed, you should attempt to give me prior notification of your absence; in the event prior notification is not possible, you must present a verifiable bona fide excuse in order for make-up work even to be considered. PLEASE BE AWARE OF YOUR RESPONSIBILITIES.**

**ALL MAJOR WRITTEN ASSIGNMENTS MUST BE WORD PROCESSED**

**A STATEMENT ON ACADEMIC DISHONESTY:** In accordance with the South Carolina State Board for Technical and Comprehensive Education Student Code, "All forms of academic dishonesty, including but not limited to, cheating on tests, plagiarism, collusion, and falsification of information will call for discipline" (9). See details on pages 9-11 of the student code. Also refer to NETC's Catalog.

**ASSIGNMENTS: ASSIGNMENTS ARE DUE WHEN THEY ARE DUE. LATE WORK WILL BE PENALIZED.**

**WHEN YOU HAVE QUESTIONS OR NEED HELP:** My office is 521 in Harris Hall. My office hours will be announced and posted. You may reach me by calling (843) 921-6961 or 800-921-7399 (ext 961). If I do not answer, please leave a message with the switchboard operator and I will return your call. The most consistent means of reaching me, however, is by e-mail: **kalford@netc.edu**

**TENTATIVE COURSE OUTLINE**

WEEKS 1-6

Course Introduction and Overview  
Writing About Literature  
Critical Approaches  
Minor writing assignments  
Literary Terms

**SHORT FICTION**

Assigned readings concerning Reading and Writing about

Fiction

*In Class:*

*Chopin: The Storm*

*Oates: Where Are You Going; Where Have You Been?*

*O'Connor: A Good Man is Hard to Find*

*LeGuin: The Ones Who Walk Away from Omelas*

**1st Major Writing Assignment: Short Story Analysis  
ANALYSIS DUE**

Review

**TEST I**

WEEKS 6 - 9

**DRAMA**

Elements of Drama

Assigned readings concerning Drama

*Glaspell: Trifles*

*Sophocles: Oedipus the King*

**2<sup>nd</sup> Major Writing Assignment: Critical Analysis**

Review

**Test II**

WEEKS 10 – 15

**POETRY**

Elements of poetry

Literary Terms

Assigned readings concerning Reading and Writing about

Poetry

Poems to be assigned from text and handouts

In class: Group Discussions and Analyses of poems

**3rd Major Assignment: Poetry Project (written and oral)**

Review

**TEST III: POETRY**

**POETRY PROJECT DUE**

**EXAM PERIOD**

May be used for presentations, missed class time, make-up, or conferencing.

