

COURSE DESCRIPTION

This is a college transfer course in which the following topics are presented: the study of American literature from the Pre-Colonial Period to the Civil War with an emphasis on major writers, periods and trends. (Prerequisite: ENG 102 w/a grade of C or better.)

REQUIRED TEXT

The Norton Anthology of American Literature, Shorter 6th edition.
ENG 201/American Literature I Course Handbook

LEARNING OUTCOMES

1. Students will be able to demonstrate communication skills.
2. Students will be able to demonstrate knowledge of literary concepts.
3. Students will trace the development of American literature from the Pre-Colonial period to the Civil War.
4. Recognize the types of writing done by major authors of these periods.
5. Understand ideas presented by American authors that reflect the development of America's consciousness.
6. Students will be able to demonstrate effective information technology skills and literacy.

COURSE REQUIREMENTS

1. Complete objective tests to demonstrate understanding of period literature.
2. Complete a research project, including an essay using MLA documentation.
3. Word process all essays using Times New Roman font, **size 12 only**.

COLLEGE AND CLASS POLICIES

1. Students are reminded of the **College Policy** regarding **Academic Dishonesty** as outlined in the College Catalog. Should a student break College Policy and complete any assessment not entirely his/her own work, plagiarize, or by using unauthorized materials, said student will receive a grade of 0/F on that assignment.
2. **Students with disabilities** are encouraged to contact the Vice-President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. As outlined in the College Catalog, the Vice-President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs.
3. **Should a student leave class before class is dismissed**, it will count as an absence. Should a student be **habitually tardy**, he/she will be warned; afterwards, each tardy will count as an absence.
4. Students are reminded of **College Policy** regarding cell phones, beepers, pagers, etc.; all must **be turned off upon entering class and must remain off and remain unseen during class**.

“To My Dear and Loving Husband” (125)
“In Memory of My Dear Grandchild...” (126)

Edward Taylor

"Meditation 8" (154-155)
"Huswifery" (160)
“Upon a Wasp...” (159-160)
“Upon Wedlock...” (157-158)

Week 3

research proposal due!

Jonathan Edwards

"Sinner in the Hands..." (207-219)
“Personal Narrative” (183-194)

Federalism (Overview)

Benjamin Franklin

“The Way to Wealth” (221-226)
from The Autobiography (231-232, 235-248, 267-268, 276-292)

Week 4

Phillis Wheatley

"On Being Brought..." (367)
"To His Excellency General Washington" (374-375)

Phillip Freneau

“On the Emigration to...” (362-364)
“On Mr. Paine’s Rights of Man” (364-365)

J. Hector St. John De Crevecoeur

“Letter III. What Is an...” (300-310)

Thomas Paine

from "Common Sense" (321-328)

Week 5

Thomas Jefferson

“Letter to John Adams” (346-349)
from The Declaration of Independence (336-342)

Midterm Exam -- America : 1620 - 1820

American Romanticism (Overview: America 1820-1865)

Nathaniel Hawthorne

“The Minister’s Black Veil” (626-635)

Week 6

"Rappaccini's Daughter" (647-667)

Herman Melville

"Bartleby, the Scrivener" (1086-1111)

Edgar Allan Poe

“Sonnet—To Science” (696)
"Annabel Lee" (703)

Week 7

"The Raven" (697-701)

"The Purloined Letter" (731-748)

American Romanticism: Transcendentalism

William Cullen Bryant
"Thanatopsis" (470-471)
Ralph Waldo Emerson
from "Nature" (486-488)

Week 8 Henry David Thoreau
from Walden
from Ch. 1 "Economy" (853-887)
Ch. 2 "Where I Lived..." (895-905)
Ch. 5 "Solitude" (915-920)
Ch. 18 "Conclusion" (931-939)

Week 9 ***research essay due!***

Emily Dickinson
"Safe in their Alabaster Chambers" (1173)
"This was a Poet" (1178-1179)
"This World is not Conclusion" (1180)
"The Brain—is wider than the Sky" (1182)
"There's a certain slant of light" (1174-1175)
Walt Whitman
"When I Heard the Learn'd Astronomer" (1070)
"Out of the Cradle Endlessly Rocking" (1066-1070)

Week 10 from *Song of Myself* (1003-1047)

The Meaning of the Civil War

John Brown
Speech to the Court at his Trial (in handbook)
Jefferson Davis
Inaugural Address...of the Confederacy (in handbook)
Walt Whitman
"Cavalry Crossing..." (1072)
Herman Melville
"The House-Top" (in handbook)
Abraham Lincoln
"The Gettysburg Address" (758-759)
Harriet Jacobs
"Letter to Ednah Cheney" (in handbook)
Walt Whitman
"Reconciliation" (1074)

Exam Week **Final Exam (cumulative) -- America: 1820-1860**