

ENG 102
Course Syllabus
Spring 2007

Instructor: Lara Golden **Office:** 520 **Office Hours:** instructor will announce

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Course Description:

This is a college transfer course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis, and research. AN introduction to the literary genre is also presented.

Prerequisite:

Students must have successfully completed English 101 with a “C” or better.

Text:

Kennedy, X.J. and Dana Gioia. *Backpack Literature: An Introduction to Fiction, Poetry, and Drama*. Boston: Pearson Longman, 2006.

PLEASE NOTE: By the end of the first week of classes, **ALL** students are required to have the textbook. College Policy states that students who do not have textbooks will be asked to leave the class and not return until they acquire the textbook. This Policy will be strictly enforced so that each student has every opportunity to do his/her best in this class.

Course Requirements:

- All out-of-class assignments must be word-processed using Times New Roman font 12 only and double-spaced. Those deviating from the guidelines will be returned and graded as late after correction.
- All assignments must be submitted on the day and at the time specified by the instructor. Late papers will be penalized **10 points per day**.
- Students must take notes from classroom discussions and lectures.
- All original, graded work will be kept by the instructor and will be available for review by the student upon request.

Learning Outcomes:

- Students will demonstrate an understanding of a variety of literary genres.
- Students will demonstrate an ability to analyze literature orally and in written form.
- Students will learn and use research techniques and employ MLA Documentation as required.
- Students will demonstrate oral communication skills through oral presentations.

Statement of College-Wide Students Competencies:

From the English Department: Upon completion of this course, the student will know the elements of poetry, fiction, and drama; compose a literary research paper using MLA guidelines; compose analytical essays on literature; and improve listening and note-taking skills.

Attendance:

- Students are expected to attend class and be punctual. Absences are a serious deterrent to the learning process. In this course, it is imperative to be in class to have complete notes, as a large amount of material will be covered in each session.
- There are **NO** excused absences. If a student is not physically in the classroom, the student is considered absent. If a student misses more than 20% (6 absences) of scheduled class meeting, the student will be dropped from the course and will receive a grade of “**F**”.
- If a student is more than **5 minutes** late for class, the student will be recorded as being tardy. **Three tardies equal one absence.**
- Should a student leave before class is dismissed, it will count as an absence.
- **If a student must leave class early, the instructor must be notified before class starts.** If the instructor is notified before class starts, then the student will be able to get all assignments that will be given during class. **If a student leaves class before dismissal and without notifying the instructor before class started, the student will be marked as absent.**
- **Beginning Fall 2005, ALL students are required to have their valid NETC photo ID with them at all times.** If a student arrives to class without the ID visibly displayed, the student will be asked to show the ID. **If the student does not have the ID on his/her person, the student will be asked to leave the class and will not be allowed to return until he/she can show the valid NETC photo ID.** This Policy has been instituted to provide protection for all students and faculty on the campus. Please be mindful of this and always have the ID available.
- **When a student has accumulated three (3) absences (or six tardies), the instructor may notify the administration in writing.** A member of the Student Services staff will contact the student. This is necessary to make the administration aware of the absences and to remind the student that attendance is imperative to the completion of the course.

Make-Up Work:

There is no guarantee of make-up work. Each case will be evaluated on its own merit. In order to make-up an announced test, the student must contact the instructor **BEFORE** the test is given; then, he or she must provide a **written, verifiable excuse** upon his or her return to class. Students will then have **one week** to make-up the test. Should the student

be late for a quiz or fail to follow the above procedure, the student will receive a **0** on that assignment.

If you are puzzled by an assignment, do not understand an essay grade, or simply need help, please come talk with me during office hours. If my office hours do not fit your schedule, please feel free to call or email.

Withdrawal Policy:

Withdrawals with a grade of W will be awarded through midterm regardless of the student’s academic performance; however, a grade of WF (withdraw failing) will be awarded if the student withdraws after midterm with a failing average. **No withdrawals are permitted 2 weeks before the semester’s end.**

Grading:

100 – 90 = A 89 – 80 = B 79 – 70 = C 69 – 60 = D 59 – Below = F

Course Evaluation:

- Character Analysis – 15%
- Poetry Research Assignment – 25%
- Oral Presentation – 15%
- Drama Test (Final Exam)– 20%
- Pop Quizzes & In-class Assignments– 10%
- Miniature writings – 15%

Essays	Research	Oral Presentation	Midterm	Final	Writings	PQs & In – class Assignments

College Policies: Students are reminded of the College Policy regarding **Academic Dishonesty** as outlined in the **Student Code Handbook, pages 9 – 11**. Should a student break College Policy and complete any assessment not entirely his/her own work, plagiarize, or by using unauthorized materials, said student will receive a grade of 0/F on that assignment.

Also, failure to properly document a research-based paper based on the proper guidelines discussed in class will result in a 0.

Students with Disabilities are encouraged to contact the Vice-President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. As outlined in the **College Catalog, page 14**, the Vice-President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs.

Tentative Course Outline

Week 1 January 8 – 12	January 9 - Late Registration & Course Overview In-class writing assignment
	January 11 - Begin Fiction: Genres & Elements
Week 2 January 15 – 19	January 16 - Read: “Girl” By Jamaica Kincaid p. 257 & “The Story of an Hour” by Kate Chopin p. 220
Week 3 January 22 - 26	January 23 - Lecture: “Writing About Literature” Two Page Essay Assignment - character analysis Read: “A Rose for Emily” Faulkner, 30 – 38 Setting, Symbolism, & theme
	January 25 - Read: “The Yellow Wallpaper” Gilman, 170 – 184 Setting & theme Read: “The Tell-Tale Heart” Poe, 39 – 43 Point of view
Week 4 January 29 – February 2	January 30 - Read: “Suffer the Little Children” (King) Handout character & tone/irony Read: “The Jilting of Granny Weatherall” (Porter) 50 – 58 symbolism & character
	February 1 - VIDEO: <i>The Jilting of Granny Weatherall</i>
Week 5 February 5 – 9	February 6 - Research Assignment Class chooses Project topics How to use the library *Library Lesson
	February 8 - Read: “A Clean, Well-Lighted Place” (Hemingway) 127 – 131 theme, setting, & character Read: “Everyday Use” (Walker) 59-67 character, theme, & setting
Week 6 February 12 – 16	February 13 - Read: “The Lottery” (Jackson) 199-207 point of view & setting Read: “Young Goodman Brown” (Hawthorne) page 225 character, theme, & symbolism & setting
	February 15 - Lecture: Poetry Lesson - Read p.p. 306 -313 Read: “Fire and Ice” by Robert Frost p. 373 Read: “Out, Out–” by Robert Frost p. 317
Week 7 February 19 – 23	February 20 - LECTURE: Literary Approaches: Archetypal/Mythical, Feminist, Psychological, Economic/Marxist, Historical, Biographical CHARACTER ANALYSIS ESSAY IS DUE
	February 22 – NO CLASS

- Week 8
February 26 – March 2
- February 27 - Lecture - “The Essentials of MLA Documentation Style” & “The Works Cited List”
Fiction Review
- March 1 – **Midterm**
- Week 9
March 5 – 9
- March 6 - **Class Discussion – Research**
Read: “I Wandered Lonely As A Cloud” by Wordsworth p. 334
“Bonny Barbara Allan” p. 440
- March 8 – Oral Presentation Preparation
Read: “London” by William Blake p. 370
“To See A World in a Grain of Sand” by William Blake p. 394
“Easter Wings” by George Herbert p. 520
- Week 10
March 12 - 16
- March 13 –
Research Presentation - “My Last Duchess” (Robert Browning) 319
Research Presentation - “When I was One and Twenty” (A. E. Housman) 430
Research Presentation - “Stopping By Woods on A Snowy Evening” (Robert Frost) 514
- March 15 -
Research Presentation - “White Lies” (Natasha Trethewey) 330
Research Presentation - “The Ruined Maid” (Thomas Hardy) 361
Research Presentation - “Harlem” (Hughes) 524
- Week 11
March 19 – 23
- March 20 -
Research Presentation - “Bitch” (Carolyn Kizer) Handout
Research Presentation - “When I Consider How My Light is Spent” (John Milton) 532
Research Presentation - “Naming of the Parts” (Henry Reed) 541
- March 22 –
Research Presentation - “My Papa’s Waltz” (Theodore Roethke) 324
Research Presentation - “AIDS” (May Sarton) Handout
Research Presentation - “Daddy” (Plath) 538
- Week 12
March 26 – 30
- March 27 -
Research Presentation - “To His Coy Mistress” (Andrew Marvell) 531
Research Presentation - “Tears, Idle Tears!” (Alfred, Lord Tennyson) 374
Research Presentation - “The True Story of Snow White” (Bruce Bennett) Handout
- March 29**
- Week 13
April 9 – 13
- APRIL 10 - POETRY RESEARCH PAPER IS DUE**
Lecture : “Reading Drama” pages 566- 569
- April 12 - Read – *Trifles* by Susan Glaspell pages 570 - 582
- Week 14
April 16 – 20
- April 17 – **VIDEO: A&E’s Biography of Tennessee Williams**
Read: *The Glass Menagerie* 951-966
April 19 - Read *The Glass Menagerie*, Scene 4 p.p. 966 – 973 & Scene 5 p.p. 973 - 980

Week 15
April 23 – 27

April 24 - Read: *The Glass Menagerie* pages 980 - 1007
VIDEO: *The Glass Menagerie*

April 26 - **VIDEO: *The Glass Menagerie***
Review for Drama Test

Exam Day

Drama Exam