

Course Description: English 205 is a survey of English literature from 650 to 1785. This course will outline the development of English thought through various literary styles and genres. Since literature is a reflection of human experience, discussions and assignments are designed to stimulate thought about the relationship between history and literature.

Required Test: *The Norton Anthology of English Literature: The Major Authors* (8th edition)

PLEASE NOTE: By the end of the first week of classes, **ALL** students are required to have the textbook. College Policy states that students who do not have textbooks will be asked to leave the class and not return until they acquire the textbook. This Policy will be strictly enforced so that each student has every opportunity to do his/her best in this class.

Course Requirements:

1. All out-of-class essays must be word-processed using Times New Roman, font 12 only; all other fonts will be returned and graded as late after correction.
2. Work is due when it is due; late work will be penalized 10 points per day.
3. Complete assigned readings on time.
4. Represent each major period with an exam or an essay.
5. Complete the research project effectively employing MLA documentation.

Course Outcome:

1. Be familiar with important writers representing major periods.
2. Be able to identify the various periods of English literature, the characteristics of each, the literary genres associated with each, and the influences of each.
3. Be able to analyze the various works as reflections of stages in the development of man's understanding of himself and his relationship to the world around him.
4. Analyze the literary techniques employed in various selections.

College Policies: Students are reminded of the College Policy regarding **Academic Dishonesty** as outlined in the **Student Code Handbook**. Should a student break College Policy and complete any assessment not entirely his/her own work, plagiarize, or by using unauthorized materials, said student will receive a grade of O/F on that assignment.

Students with disabilities are encouraged to contact the Vice-President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. As outlined in the **College Catalog, page 14**, the Vice-President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs.

Attendance: According to the attendance policy of the college, no more than **three** fall evening classes may be missed - - regardless of excuse. After the excessive absence, the student will be dropped from the course with an *F*. These are allowed absences, not excused; therefore, you are responsible for any work you miss.

- If a student is more than **5 minutes** late for class, the student will be recorded as being tardy. **Three tardies equal one absence**.
- Should a student leave before class is dismissed, it will count as an absence.

- If a student must leave class early, the instructor must be notified before class starts. If the instructor is notified before class starts, the student will be able to get all assignments that will be given during class. If a student leaves class before dismissal and without notifying the instructor before class started, the student will be marked as absent.
- Beginning Fall 2005, ALL students are required to have their valid NETC photo ID with them at all times. If a student arrives to class without the ID visibly displayed, the student will be asked to show the ID. If the student does not have the ID on his/her person, the student will be asked to leave the class and will not be allowed to return until he/she can show the valid NETC photo ID. This Policy has been instituted to provide protection for all students and faculty on the campus. Please be mindful of this and always have the ID available.
- When a student has accumulated three (3) absences (or six tardies), the instructor will notify the administration in writing. A member of the Student Services staff will contact the student. This is necessary to make the administration aware of the absences and to remind the student that attendance is imperative to the completion of the course.

Make-Up Work: There is no guarantee of make-up work. Each case will be evaluated on its own merit. If an announced test is missed, you are required to notify me in advance in order for a make-up to even be considered. If you are absent on a day when work is to be submitted, it is still your responsibility to make sure that the work is received on time. Pop quizzes will be given randomly throughout the term. Should you be late or miss a quiz with an unexcused absence, you will receive a 0 on that quiz.

If you are puzzled by an assignment, do not understand an essay grade, or simply need help, please come talk with me during office hours. If my office hours do not fit your schedule, please feel free to call or email.

Withdrawal Policy:

Withdrawals with a grade of W will be awarded through midterm regardless of the student's academic performance; however, a grade of WF (withdraw failing) will be awarded if the student withdraws after midterm with a failing average. No withdrawals are permitted 2 weeks before the semester's end.

NOTE: failure to properly document a research-based paper based on the proper guidelines discussed in class will result in a 0.

Course Evaluation:

Midterm	20%
Final	25%
Research Project	25%
Miniature Essays	15%
Pop Quizzes	15%

Grading Scale:

100 – 90	A
89 – 80	B
79 – 70	C
69 – 60	D
59 and below	F

Tentative Course Outline

- Week 1
Aug. 20 - 24
Course Overview
Research Essay out
Medieval Period (650–1485) overview, background
- Week 2
Aug. 27 - 31
Beowulf (27–44, 55–63, 74–94)
Sir Gawain and the Green Knight:
Part I (121–131), Part II (131–144), Part III (144–162), &
Part IV (162–173)
Geoffrey Chaucer: *The Canterbury Tales*
a. “The General Prologue” (178–198)
- Week 3
Sep. 3 - 7
September 3 – Labor Day – College Closed
- Week 4
Sep. 10 – 14
b. “The Miller’s....” (198–215)
c. “The Wife of Bath.....” (216–244)
d. “The Pardoner’s ...” (244–259)
The Renaissance and Early 17th Century (1485–1660) overview, background
Edmund Spenser: “Amoretti” & “Epithalamion” (434–447)
Sir Philip Sydney: “Astrophil and Stella” (451 – 455)
Christopher Marlowe “The Passionate Shepherd to His Love” (459 – 460)
- Week 5
Sep. 17 – 21
William Shakespeare: Sonnets 3 & 15 (498 – 499); Sonnet 20 (499 – 500)
Sonnets 55 (501 – 502), 60 (502), 71 (503), 105 (506), 116 (506 – 507), 129 (507), 130 (507),
138 (508), 144 (508), and 147 (509)
John Donne: “The Canonization” (607), “The Flea” (603), “Airs and Angels” (609), “Love’s
Alchemy” (611), “The Funeral” (615)
- Week 6
Sep. 24 – 28
Amelia Lanyer: “Eve’s Apology in Defense of Women” (631 – 633)
Ben Jonson: “To John Donne” (641), “Inviting a Friend to Supper” (642 – 643)
Mary Wroth “Song” (653 – 654)
George Herbert: “The Altar” (660), “Easter Wings” (661), and “Love” (665)
Andrew Marvell: “To His Coy Mistress” (677–678), “The Definition of Love” (678–679)
- Week 7
Oct. 1 – 5
John Milton: from *Paradise Lost*: Book I (725–743, lines 1–375, 522–737)
“How Soon Hath Time” (721)
“When I Consider How My Light is Spent” (722)
John Dryden: “Absalom and Achitophel” (880 – 910)
Aphra Behn: “The Disappointment” (924 – 927)

- Week 8
Oct. 8 – 12 October 8 – **Midterm**
Research Paper Discussion
Library Orientation
- Week 9
Oct. 15 – 19 The Restoration and the 18th Century (1660–1785): overview, background
Alexander Pope: “The Rape of the Lock” (1136–1138)
 “Canto I” (1138 – 1141)
 “Canto 4” (1148 – 1151)
 “Canto 5” (1151 – 1155)
 From “An Essay on Man” (1156 – 1162)
- Research Workshop: MLA DOCUMENTATION
- Week 10
Oct. 22 – 26 Samuel Johnson: “From Lives of Poets” (1306 – 1313)
 From *Rasselas* – Chapters 1 through 4 (1222 – 1227)
 Chapters 5 through 10 (1228 – 1236)
 Chapters 11 through 15 (1236 – 1242)
 Chapters 16 through 26 (1242 – 1254)
 Chapters 27 through 34 (1254 – 1264)
- Week 11
Oct 29–Nov 2 **Research Day**
Research Topic Proposal Due
MLA Documentation Review
- Week 12
Nov. 5 – 9 From *Rasselas* – Chapters 35 through 43 (1264 – 1275)
 Chapters 44 through 49 (1275 – 1284)
Jonathan Swift: “A Description of a City Shower” (973 – 974)
 “*A Modest Proposal*” (1114 – 1119)
- Lady Mary Wortley Montagu: “The Lover: A Ballad” (1198 – 1199)
Thomas Gray: “Ode on the Death of a Favorite Cat” (1331 – 1332)
 “Elegy Written in a Country Churchyard” (1332)
- Week 13
Nov. 12 - 16 **Research Day**
Research Outlines Due
William Cowper: “The Castaway” (1338 – 1339)
William Collins: “Ode Written in the Beginning of the Year 1746” (1335)
 “Ode to Evening” (1336 – 1337)
- Rough Draft Formation**
- Week 14
Nov. 19 – 23 November 19 – **Rough Draft Due**
Olaudah Equiano: From “The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself” (1340 – 1349)
- Week 15
Return Rough Drafts

Nov. 26 – 30 Frances Burney: From “The Journal and Letters” (1350 – 1361)

Week 16 Review for Final Exam
Research Final Drafts Due

Exam Day Final Exam is Cumulative