

English 206  
British Literature II

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### **COURSE DESCRIPTION:**

This is a college transfer course in which the following topics are presented: the study of English literature from the Romantic Period to the Twentieth Century, with emphasis on major writers and periods. (Prerequisite: ENG 102, with a grade of C or higher.)

### **TEXTS:**

The Norton Anthology of English Literature: the Major Authors (8<sup>th</sup> edition) [same text for ENG 205]  
English 206 Course Handbook (available in bookstore)

### **LEARNING OUTCOMES:**

*The student will be able to...*

1. ...recognize the works of important writers representing major periods.
2. ...identify the various periods, characteristics, literary genres, and the influences of British Literature from 1785-1945.
3. ...analyze the various works as reflections of man's understanding of himself and his relationship to the world.

### **COURSE REQUIREMENTS:**

1. Only use font Times New Roman, size 10, 11, or 12.
2. Complete essays free of major grammatical and/or mechanical flaws.

### **COLLEGE AND CLASS POLICIES:**

1. Students are reminded of the **College Policy** regarding **Academic Dishonesty** as outlined in the College Catalog. Should a student break College Policy and complete any assessment not entirely his/her own work, **plagiarize**, or **by using unauthorized materials**, said student will receive a grade of **0/F** on that assignment.
2. **Students with disabilities** are encouraged to contact the Vice-President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. As outlined in the College Catalog, the Vice-President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs.
3. Should a student leave class before class is dismissed, it will count as an **absence**. Should a student be habitually tardy, he/she will be warned; afterwards, each tardy will count as an **absence**.
4. Students are reminded of **College Policy** regarding **cell phones, beepers, pagers, etc.**; all must be turned off upon entering class and must remain off and unseen during class.
5. **Late papers will be penalized ten points per class meeting.**
6. All original, graded work will be kept by the instructor and will be available for review by the student upon request.



Week 6 John Keats: “Ode to a Nightingale” (1845-1847),  
“Ode to a Grecian Urn” (1847-1848)

**The Victorian Age** overview, background

Week 7 Alfred, Lord Tennyson: “The Lady of Shalott” (1953-1958),  
“Ulysses” (1962-1964)  
Robert Browning:  
“My Last Duchess” (2058-2059)  
Matthew Arnold:  
“Dover Beach” (2105-2106)

Week 8 **MIDTERM EXAM (cumulative)**  
Robert Louis Stevenson:  
The Strange Case of Dr. Jekyll and Mr. Hyde (2169-2210)

Week 9 The Strange Case of Dr. Jekyll and Mr. Hyde (continued)  
Gerard Manley Hopkins:  
“God’s Grandeur” (2160),

Week 10 “As Kingfisher’s Catch Fire” (2161), “The Windhover” (2162)  
Oscar Wilde: The Importance of Being Earnest (2221-2263)

Week 11 The Importance of Being Earnest (continued)  
**The 20<sup>th</sup> Century** overview, background  
Thomas Hardy: “Neutral Tones” (2319),

Week 12 “The Darkling Thrush” (2320-2321), “Channel Firing” (2321-2322)  
Joseph Conrad: Heart of Darkness (2329-2386)

Week 13 Heart of Darkness (continued)

Week 14 D. H. Lawrence: “The Horse Dealer’s Daughter” (2590-2600)  
T. S. Eliot: “The Love Song of J. Alfred Prufrock” (2610-2613),

Week 15 from “The Wasteland” (2615-2628)

Exam Week **FINAL EXAM (cumulative)**