

World Literature I
ENG 208

Professor: Mr. Michael J. Flood
Office: Room 524, Office Hours: TBA
Phone: 843-921-1453
Email: mflood@netc.edu

Course Description

This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century. (Three credit hours)

Prerequisite

ENG 102 with a grade of C or better.

Statement of College-Wide Competencies

From the English Department: Upon completion of this course, students will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.

Attendance Policy

Students are expected to attend class and be punctual. Absences are detrimental to the learning process.

The following is a list of allowed absences:

Summer term – Day classes - 8 allowed absences, Evening classes – 2 allowed absences

Fall and Spring terms – MWF classes – 9 allowed absences

 MW or T-TH classes – 6 allowed absences

 Evening classes – 3 allowed absences

Tardy policy – Habitual tardiness will NOT BE TOLERATED. For all MWF classes, 3 tardies are excusable. For MW and T-Th classes, 2 tardies are excusable. For Spring and Fall evening classes, 3 tardies are excusable. For summer day classes, 3 tardies are excusable. For summer evening classes, 2 tardies are excusable. Additional tardies may be counted as absences. A student with excessive absences will be dropped from the course.

Students will not be allowed to make up quizzes missed due to absences OR tardies. Tests must be made up on the first day a student returns to class. Make-up testing is conducted and monitored in the Success Center

Withdrawal Policy

Students who wish to withdraw from a class must initiate their own withdrawal. Withdrawals with a grade of “W” will be awarded through midterm regardless of the student’s academic performance; however, after midterm, a grade of “WF” (withdraw failing) will be awarded if the student is failing class. Please be aware that withdrawal from any class can have a negative effect on any financial assistance.

Statement on Students with Disabilities

Students with disabilities are encouraged to contact the Vice-President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Vice-President for Student Services will provide guidance regarding official documentation of disabilities/accommodation of needs. (See NETC Course Catalog p. 16).

Statement on Academic Dishonesty

All students are reminded of the college policy regarding academic dishonesty as outlined in the Student Code Handbook, pp. 9-11. Plagiarism will not be tolerated. Should a student submit an assignment or complete a test that is not entirely his or her own work, or use unauthorized materials, or not follow assignment guidelines, said student will receive a grade of 0/F for that assignment.

Course Evaluation

Quizzes/homework	25%
Tests	25%
Written assignments	40%
Final Exam	10%

Grading System

A	90-100
B	80-89
C	70-79
D	60-69
F	59 and below

Class Policy

Sleeping in class is rude and inconsiderate and will not be tolerated. Students should not put their heads down on their desks. The cue for students to turn off cell phones is when the instructor is taking attendance. To maintain classroom integrity (cheating, distracting others, etc.), text messaging will not be tolerated. Using phones to take pictures is forbidden in class. Students **may** be given one warning, after which any infraction will be communicated to Student Services and handled accordingly. Again, read your Student Code Handbook. Abusive and disruptive behavior will not be tolerated to any degree. Students should wear ID's at all times while on campus. ID's are also necessary for library visits.

Course Schedule and Areas of Study

Term Paper

A syllabus reflects a teacher's view of how topics and themes might be revealed, without suggesting that only the points uncovered are worthy of further discussion. Written responses ideally provide occasions for students to articulate the ways in which the selected readings relate to each other. In World Lit I, students are required to write a six-page term paper "connecting the dots" of the textbook material. Meaning, a paper will be written wherein students show relationships between readings by examining common themes contained in these readings.

Consequently, each student will be required to write a two-page essay on an assigned connection, which will be chosen by the professor. This two-page essay will be an excellent beginning, middle, or ending to the six-page term paper. This assignment will be detailed in the first class meeting. Ideally, students should not be procrastinating on the contents of term papers; instead, a term paper in this class is an ongoing assignment.

Selected Themes for Connecting the Dots

- ✓ Defining a hero
- ✓ Punishments and what they tell us about a worldview
- ✓ Romance and passion
- ✓ Burdens of leadership
- ✓ Problems of retribution and justice
- ✓ Family crises
- ✓ Individual conscience and the sense of guilt
- ✓ Judging others
- ✓ Attitudes toward evil
- ✓ Identity crises
- ✓ Exile and guilt
- ✓ Evolving notions of Hell
- ✓ Attitudes toward women
- ✓ Travel and self-recognition
- ✓ Formation of wisdom and the consequences of self-knowledge
- ✓ Alienation from the world and the self

Schedule

PART I

Ancient Greece and the Formation of the Western Mind, p. 87

Homer (eighth century BC) p. 96

-*The Odyssey* (Greek)

Sophocles (ca. 496-406 BC) p. 388

-*Oedipus the King* (Greek)

PART II

From Roman Empire to Christian Europe, p. 703

Dante Alighieri (1265-1321)

-*The Divine Comedy* (Italian) p. 1010

Giovanni Boccaccio (1313-1375)

-*The Decameron* (Italian) p. 1142

Geoffrey Chaucer (1340?-1400)

-*The Canterbury Tales* (Middle English) p. 1165

PART III

The Renaissance in Europe, p. 1475

William Shakespeare (1564-1616)

-*Hamlet, Prince of Denmark* (Early Modern English) p. 1629

Miguel De Cervantes (1547-1616)

-*Don Quixote* (Spanish) p. 1523

Niccolo Machiavelli (1469-1527)

-*The Prince* (Italian) p. 1488