

HIST 101
Fall Semester 2008

Western Civilization to 1689

Mondays + Wednesdays, 12:30-1:45, 805 W. Learning Res. Cntr.

Mondays, 6:00-8:45, 501 Harris Hall

Tuesday + Thursday, 11:00-12:15, 536 Harris Hall

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Office Hours: Mon. / Wed. 3:10 - 5:00,

Tues. / Thur. 9:30 - 10:45 & 12:30 - 1:45, and by appointment

Overview: This course is an introductory overview of the major themes that have shaped Western Civilization, its peoples, and its place in the world community from ancient times to 1689. While the basic format of the course will involve lectures and some discussions, we will use a variety of documents, readings, photography, art, architecture, films, and music to explore the ways in which we understand and interpret Western Civilization and its impact in world history.

In accordance with the goals of Northeastern Technical College, this course will help students to identify, conceptualize, and evaluate:

Social and political processes and structures using quantitative and qualitative data

Key primary sources related to Western Civilization, political solutions, and society

The nature and development of the intellectual and philosophical concepts that structure Western Civilization politics

The history and operation of Western Civilization democratic institutions, culture, society, and involvement in world affairs, and

To convey knowledge and understanding of Western Civilization, helping students learn about the opportunities and responsibilities they have as citizens in an increasingly multicultural nation within the global context.

Furthermore, in the spirit of the traditions of a liberal arts education, we will all work together on the expression of ideas in both writing assignments and classroom discussions. As we proceed through the content of this course, I wish for students to consider the importance of change and continuity over time.

Please note that this syllabus is subject to amendment or change at the discretion of the professor.

Books: Donald Kegan, et al., *The Western Heritage: Teaching and Learning Classroom Edition*, Brief 5th Edition, Vol. 1: to 1740 (Upper Saddle River, NJ: Person / Prentice Hall, 2007).

Readings and Writing Assignments: Students will have reading assignments for each week's meetings. Each reading assignment will involve primary and secondary sources of different types.

In order to help students to develop effective writing styles, I will prepare a Writing Style Guide. Students should consider the Guide both as a set of guidelines and as a list of rules by which to adhere in writing assignments. I expect all students to adhere by these guidelines in all writing assignments; failure to adhere by the Guide will result in grading penalties.

Registration for this Course: Students are responsible for registering for this class and for verifying their class schedule on the College's Web-site. Students are responsible for observing NETC registration deadlines, to which no exceptions can be made. The deadline for registration for this course is TBD with instructor / departmental signature. The last day to drop this course without receiving a "W" grade is TBD. There are no exceptions to these dates.

Course Requirements: Grades in this course will be determined by their performance in the following areas:

1. First Examination (25%, based on examination score)
2. Second Examination (25%, based on examination score)
3. Final Examination (25%, based on examination score)
4. Attendance, Quizzes, Writing Assignments, Discussion, and Participation (25%, based on the average of these scores)

All work will be graded on a scale of 0-100, with 90-100 being "A," 80-89 being "B," etc... I will provide written explanations for the grades on all written work.

The examinations will be essay in format and must be written in blue or black ink, failure to comply with this direction will result in a grade of "0" for the exam. I will not give study guides. Students should utilize all of the course materials, readings, quizzes, and writing assignments as their study guide.

All quizzes and in class writing assignments must be written in blue or black ink, other outside of class writing assignments must be typed and double spaced. If these rules are not followed a "0" will be given for the assignment.

I would like to have the opportunity to interact with every student, thus I request that each student come to my office hours at some point during the semester to introduce themselves to me.

Honor Code: I expect all students to abide by the Northeastern Technical College Honor Code. As a student, it is your responsibility to be familiar with the Code and with plagiarism, and by signing into this course you are agreeing to uphold the Code. I insist that all work that you present be your own original work, no exceptions will be made. Information about the Honor System at NETC may be found in the NETC Course Catalogue and Student Handbook, also found on the internet at <http://www.netc.edu/Pathways.html> as a linked, downloadable Adobe Reader .pdf file. All work that students submit for this course, including writing assignments and examinations, must contain your signature and printed name.

Attendance and Assignments: Presence at all class meetings is necessary for students to participate in discussions and debates, to take quizzes, turn in assignments, and to obtain a working knowledge of material for which students will be held responsible. *Attendance is mandatory* and absences will count against the student's final grade. I will take attendance at the beginning of every class meeting, past classroom experiences demonstrate that poor attendance will result in low scores on assignments and examinations, ultimately lowering the student's final grade average. Therefore, *students should be present for all lectures and take thorough notes on lectures and class discussions*. I will not provide lecture notes if students are absent, so do not ask me to do so. It is the student's responsibility to be prepared for every class meeting, quiz, examination, and assignment. The instructor reserves the right to change, update, or alter assignments, quizzes, and examinations at anytime.

I expect that you will have completed all readings prior to coming to class and that you will be prepared to discuss such readings. Work should be handed in as indicated to you. Late work will *NOT* be accepted, and there are no make-ups for missed assignments, including examinations. There are **NO EXCPTIONS** to this policy except in the most extreme of circumstances, with proper documentation. All missed work will result in the grade of "0."

Students who have any scheduling conflicts with any assignments should discuss conflicts with me at the earliest date possible. I will deny any and all requests to change the dates or times of assignments at the last minute.

Classroom Etiquette: In order that all students contribute to discussions and a positive classroom environment, I insist that all students demonstrate respect toward one another and toward the instructor at all times. I **WILL NOT** tolerate any inconsiderate student behavior. Failure to follow classroom etiquette will result in lowered grades and immediate dismissal from class, be considerate of others at all times.

Each week will feature specific cultural, social, and ethnic information dealing with Western Civilization and its peoples including but not limited to music, artifacts, arts, crafts, food, health and medicine, social programs, environment, exploitation, capitalistic endeavors, portrayal, representation, politics, policies, stereotypes...etc. and their relationship to Western Civilization, its peoples and government, during the certain time period.

Class Schedule:

Week 1: <i>August 25</i>	Introduction, What is History? Definition of Western Civilization and its importance
Week 2: <i>September 1</i>	Pre-History, the Rise of Civilization and Society, Mesopotamia Keegan et al., Ch. 1
Week 3: <i>Sept. 8</i>	Early Greek Civilization: Philosophy, Art, and Culture Keegan et al., Ch. 2
Week 4: <i>Sept. 15</i>	Classical Greece and the Hellenistic World: Human Place, Wisdom and Beauty Keegan et al., Ch. 3
Week 5: <i>Sept. 22</i> (Exam #1)	The Roman Republic: Early Rome and the Greek infusion Keegan et al., Ch. 4
Week 6: <i>Sept. 29</i>	Roman Empire: the Agrarian Warrior Keegan et al., Ch. 5
Week 7: <i>October 6</i>	The Fall of Rome, Late Antiquity and the Early Middle Ages Keegan et al., Ch. 6
Week 8: <i>Oct. 13</i>	High Middle Ages and the Rise of Modern Nation-States Keegan et al., Ch. 7
Week 9: <i>Oct. 20</i>	Medieval Society: Hierarchies, Towns, Universities, and Families Keegan et al., Ch. 8
Week 10: <i>Oct. 27</i>	Late Middle Ages: Calamity and Death Keegan et al., Ch. 9
Week 11: <i>November 3</i> (Exam #2)	The Renaissance: Arts, Sciences, and Enlightenment Keegan et al., Ch. 10
Week 12: <i>Nov. 10</i>	“It’s time for a Change”: The Age Reformation Keegan et al., Ch. 11
Week 13: <i>Nov. 17</i>	The Age of Religious Wars Keegan et al., Ch. 12
Week 14: <i>Nov. 24</i>	Paths to Constitutionalism: Liberty and Tyranny Keegan et al., Ch. 13
Week 15: <i>December 1</i>	Scientific Revolution: New Directions in Thought and Culture Keegan et al., Ch. 14
Week 16: <i>Dec. 8</i> (Exam #3)	Early Modern Society: Power and People Keegan et al., Ch. 15